

## Press Release:

### Various Artists - "Electrophon – A Journey Through Radiophonica"

Release Date: **x May 2020**

Label: **Wormhole World**

#### About Electrophon – A Journey Through Radiophonica:

**Electrophon – A Journey Through Radiophonica** is a charity compilation curated by **John** from **Sound Effects Of Death And Horror** (SEODAH) with 13 artists to celebrate the work of Delia Derbyshire, Wendy Carlos and other electronic pioneers.

The lead track will be **Metro Musix** by **Elizabeth Joan Kelly**.

Each artist has created a track using 60/70's sounds as a starting point. They include classical pieces and original works in a wide variety of styles and sounds that fit together well.

The title of the album comes from recording studio in Covent Garden set-up by Brian Hodgson, a fellow member of the Radiophonic Workshop, in 1973.

#### Chosen Charity

The artists have agreed that the supported charity will be **Delia Derbyshire Day** (DD Day). Profits will go to them once the label has recouped costs.

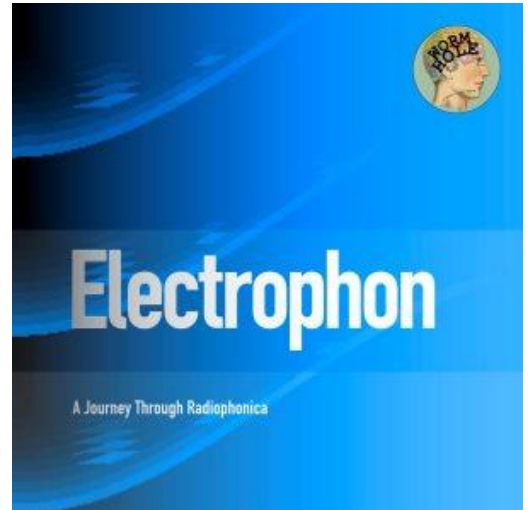
The charity's objectives are:

1. To advance the education of the public in music technology and the history of British electronic music via the archive and works of Delia Derbyshire.
2. To advance the art of British electronic music via the archive and works of Delia Derbyshire.

DD Day offers public events and participatory activities in Greater Manchester, with national touring events and a developing education programme. So far, DD Day has commissioned artists based in NW England to respond to the fascinating archive of the late great Delia Derbyshire, producing new music and art that in turn inspires others.

#### Track listing and artists

Title	Artist
1 Like Clockwork	Roberta Fidora
2 Deep Thought	Sick Robot
3 Metro Musix	Elizabeth Joan Kelly
4 Pachelbel's Canon Lies Broken On The Ground	Rupert Lally
5 Le Sacre du Printemps - Danse Sacrale	Petridisch
6 Deo Gratias	Alan Morse Davies
7 Leisure Time	The Central Office Of Information
8 Lover's Wine	Flying Pyjamas
9 Let Ur Charm Inundate All	Martin Jensen
10 Toccata in D Minor	St James Infirmary
11 Within Dreams	mzungu
12 Soave Maria	Moray Newlands
13 The Menace Of Terror	SEODAH



### **From the artists:**

Some quotes from a selection of the artists involved.

#### **Elizabeth Joan Kelly:**

“**Metro Musix** is inspired by Delia Derbyshire's incidental **City Music**, written for a segment on industrialization for the BBC television documentary **Time On Our Hands**. Redolent of the melodic motif from Derbyshire's original composition, I used virtual synths to create a retro-futuristic soundscape indicative of urban life in an increasingly artificial reality.”

#### **Martin Jensen:**

“**Let Ur Charm Inundate All** came out of an improvised session. I did a bassline I really liked and then just added a few things on top. Most notably this contains the very first piano solo I have ever done in one take.”

#### **The Central Office Of Information:**

“**Leisure Time** was inspired by Delia Derbyshire's 'Time On Our Hands', which has such an eerie and otherworldly atmosphere to it. My aim was to make an original track which captured the vibe and feeling of the original, rather than just doing a cover version. All sounds in this track were created from scratch using analogue synthesis in order to achieve an authentic radiophonic quality.”

#### **Sick Robot:**

“**Deep Thought** was written last May after my wife had been discharged from hospital. She was admitted before her birthday as her gall bladder had literally packed up and at one point it was really touch and go. During this period I began to think how fragile life can be and started jotting down ideas on a song in honour of my wife. It was produced in Reason with the aid of an Akai Midi Synth and a Lenovo Laptop. No studio, no magic tricks and certainly no big production values. Just good old creativity and an ear for music.”

#### **Roberta Fidora:**

**About like Clockwork...** “As a reformed FS-70 pedalboard pusher with a penchant for patterned jumpers in every shade of Tron, the music of Wendy Carlos (with Rachel Elkind on production duties, it should be noted) has been intrinsically linked to everything I grew up with and loved in the realm of music and film. With its complex artistry, encompassing dystopian dread and majestic Moog, her work defies the conventions of what electronic, and indeed classical music, can be. Most notably, through the release of 'Switched-On Bach' (1968), her revolutionary compositions made the science of sound accessible enough to kickstart the entire electronic music genre and to free it from the tyranny of musical elitism and a boring traditionalist superiority with regard to “proper” instruments, elevating the synthesizer to an artform in its own right.”

#### **Sound Effects Of Death And Horror:**

The title **The Menace Of Terror** came from a conversation between a friend and myself aiming to come up with the most meaningless Doctor Who title we could. This also inspired the theme for the track: a soundtrack for a story that doesn't exist. My aim was to recreate a 1970s sounding track that is split into distinct sections to help the narrative move forward. It uses a mix of samples, analogue synths and emulators to create different atmospheres.

**Contacts:****Wormhole World:**

- Website: <https://wormholeworld.bandcamp.com/>
- Twitter: <https://twitter.com/WormholeWorld>

**Sound Effects Of Death And Horror:**

- Website: <https://soundeffectsofdeathandhorror.co.uk/>
- Twitter: <https://twitter.com/SEODAH>

**Delia Derbyshire Day:**

- Website: <https://deliaderbyshireday.com/>

Please contact [john@soundeffectsofdeathandhorror.co.uk](mailto:john@soundeffectsofdeathandhorror.co.uk) for interviews, review files and further information.