

Press Release: Sound Effects Of Death And Horror Releases New Album, “Mota-Rolla”

Release Date: **9 April 2021**

Labels: **HREA'M Recordings (Cassette)** and **Wormhole World (CD)**

About Mota-Rolla:

Mota-Rolla is the third full album from Sound Effects Of Death And Horror (SEODAH).

From SEODAH;

“The initial idea for the project came from 11 improvisations that were recorded during a family holiday to the Highlands. When I came home I added further eBow guitar and piano improv in my tiny loft studio, then arranged them into the eight structured compositions on the release.

All instruments were played as live and occasionally looped, including strings and wind instruments taken from the BBC Symphony Orchestra sound pack by Spitfire Audio.”

The end-result could broadly fit into the ambient category but is also redolent of instrumental prog, electronic, drones and minimalism taking in influences like; Vangelis, Tangerine Dream, Terry Riley, Robert Fripp, Brian Eno and Philip Glass.

The name Mota-Rolla and initial cover design are based on Judas Priest’s first album, Rocka Rolla – a record SEODAH loved as a child – combined with the expedient growth of mobile technology and “always on” culture. This carries into the loose theme of the release – a slower life inspired by the peace of the Highlands; when phones were for talking and social media didn’t exist, supported by the use of samples of analogue telephone services from the 1970s in some of the tracks.

The lead track, **Mota-Rolla**, will be available as a pre-release download, on streaming services and as a video on YouTube.

Further information and listen:

- [Listen on SoundCloud \(Private\)](#)
- [Listen/download On Dropbox](#)

Contact Sound Effects Of Death And Horror

Please contact john@soundeffectsofdeathandhorror.co.uk for interviews, review files and further information

Details:

- Website: <https://soundeffectsofdeathandhorror.co.uk/>
- Twitter: <https://twitter.com/SEODAH>
- Facebook: <https://www.facebook.com/SoundEffectsOfDeathAndHorror/>

About SEODAH

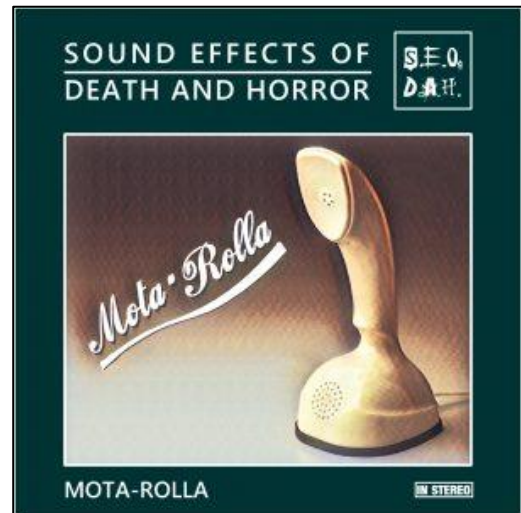
Sound Effects Of Death And Horror (SEODAH) is a one-person project by me, John – sometimes called Distruth, depending on my mood. The name comes from the BBC soundtrack album released in 1977.

My early memories are full of classic sci-fi/horror, civil defence, nuclear siren tests, public information films, Quatermass and Doctor Who.

Ever since I was a child I’ve been fascinated by sound; how it works, how to manipulate it and the effect it has on people.

Whether it’s Celtic Frost, Tangerine Dream, King Crimson, Kraftwerk or film soundtracks it’s all just music to me.

I see SEODAH as a series of projects and concepts that interest me. Whether you class it as prog, ambient, electronic, or experimental music is up to the listener.



Press

Louder Than War:

Top 25 new bands that might change your life in 2020.

Yeah I Know It Sucks:

The artist name might suggest that this would be the kind of track ideal for the upcoming Halloween happenings, but listening to Jet:450 turns the table around as it seems to provide the opposite of this presumptive idea. Here beautifully warm tones are spun around, lovingly spaced out with a unique gracefulness that feels most divine and cinematographic, lush and wondrous.

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About HREA'M Recordings



HREA'M Recordings was born in 2020 from a feeling that musician Darren j Holloway (SINNEN, D^MSELFY, TQN-aut) had one night while watching the snooker that the world couldn't possibly do without one more netlabel.

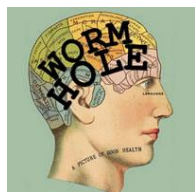
Our mission is to bring sounds from lesser-travelled paths to keen and open ears, to work with a heady blend of our favourite underground artists and first-timers wanting to try their luck.

We concentrate predominantly on short run, hand-dubbed cassettes with special consideration for artwork and packaging. Our aim is to give both artist and music the love and attention they deserve, while delivering collectable quality at a reasonable price that won't scare away the discerning underground music supporter (such as yourself).

HREA'M Recordings. Sounds from the paths less travelled.

- BandCamp: <https://hream.bandcamp.com>
- Twitter: https://twitter.com/hrea_m

About Wormhole World



Wormhole World is a not-for-profit micro netlabel offering a platform for leftfield and experimental music/noise. Formed in 2018, the label has had over 130 releases and cites Neil Arthur and Vince Clarke as admirers.

Since inception, Wormhole World has raised almost £8,500 with all profits being offered straight back to the artists.

- BandCamp: <https://wormholeworld.bandcamp.com>
- Twitter: <https://twitter.com/wormholeworld>
- SoundCloud: <https://soundcloud.com/wormholeworld>